**Mi Vida Loca**

Grupo No. 1: Episodios 1-6 /20

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
|  | 4 | 3 | 2 | 1 |
| Content:Vocabulary and language from Mi Vida Loca | Student demonstrates strong understanding of Spanish vocabulary and expressions from the Mi Vida episodes. | Student demonstrates adequate understanding of Spanish vocabulary and expressions from the Mi Vida episodes. | Student demonstrates some understanding of Spanish vocabulary and expressions from the Mi Vida episodes. | Student demonstrates little understanding of the Spanish vocabulary and expressions from the Mi Vida episodes. |
| Spelling and grammar | There are very few spelling, punctuation, or grammatical errors. | There are some spelling, punctuation, or grammar errors but the meaning is clear. | There are spelling, punctuation, grammar errors that detract from the meaning.  | There are many punctuation, spelling or grammar errors. The meaning is lost due to errors.  |
| Creativity | Contains creative elements that add to the audience’s enjoyment and show the effort of the student.  | Contains several creative details that add to the reader’s enjoyment and show the effort of the student.  | Contains few creative details or details that do little to support the dialogue.  | Contains little or no creativity or detail. Little effort is show by the writer.  |
| Structure and flow | Dialogue is well organized and flows like a natural conversation. | Dialogue is fairly well organized and mostly flows like a natural conversation. | Dialouge is slightly confusing and somewhat flows like a natural conversation. | Dialogue is hard to follow and doesn’t flow like a natural conversation. |
| Pronunciation/ExpressionVocaroo.com  | Few pronunciation errors are noted. Conversation is recited with appropriate expression, intonation and fluency. | Some pronunciation errors are noted. Conversation is recited with mostly appropriate expression, intonation and fluency. | Many pronunciation errors are noted. Conversation is recited with somewhat appropriate expression, intonation and fluency. | Many pronunciation errors are noted. Appropriate expression and intonation are not used. |

Grupo No. 2: Episodios 7-12 /20

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| --- | --- | --- | --- | --- |
|  | 4 | 3 | 2 | 1 |
| Content:Vocabulary and language from Mi Vida Loca | Student demonstrates strong understanding of Spanish vocabulary and expressions from the Mi Vida episodes. | Student demonstrates adequate understanding of Spanish vocabulary and expressions from the Mi Vida episodes. | Student demonstrates some understanding of Spanish vocabulary and expressions from the Mi Vida episodes. | Student demonstrates little understanding of the Spanish vocabulary and expressions from the Mi Vida episodes. |
| Spelling and grammar | There are very few spelling, punctuation, or grammatical errors. | There are some spelling, punctuation, or grammar errors but the meaning is clear. | There are spelling, punctuation, grammar errors that detract from the meaning.  | There are many punctuation, spelling or grammar errors. The meaning is lost due to errors.  |
| Creativity | Contains creative elements that add to the audience’s enjoyment and show the effort of the student.  | Contains several creative details that add to the reader’s enjoyment and show the effort of the student.  | Contains few creative details or details that do little to support the dialogue.  | Contains little or no creativity or detail. Little effort is show by the writer.  |
| Structure and flow | Dialogue is well organized and flows like a natural conversation. | Dialogue is fairly well organized and mostly flows like a natural conversation. | Dialouge is slightly confusing and somewhat flows like a natural conversation. | Dialogue is hard to follow and doesn’t flow like a natural conversation. |
| Pronunciation/ExpressionVocaroo.com  | Few pronunciation errors are noted. Conversation is recited with appropriate expression, intonation and fluency. | Some pronunciation errors are noted. Conversation is recited with mostly appropriate expression, intonation and fluency. | Many pronunciation errors are noted. Conversation is recited with somewhat appropriate expression, intonation and fluency. | Many pronunciation errors are noted. Appropriate expression and intonation are not used. |

Grupo No. 3: Episodios 13-18 /20

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
|  | 4 | 3 | 2 | 1 |
| Content:Vocabulary and language from Mi Vida Loca | Student demonstrates strong understanding of Spanish vocabulary and expressions from the Mi Vida episodes. | Student demonstrates adequate understanding of Spanish vocabulary and expressions from the Mi Vida episodes. | Student demonstrates some understanding of Spanish vocabulary and expressions from the Mi Vida episodes. | Student demonstrates little understanding of the Spanish vocabulary and expressions from the Mi Vida episodes. |
| Spelling and grammar | There are very few spelling, punctuation, or grammatical errors. | There are some spelling, punctuation, or grammar errors but the meaning is clear. | There are spelling, punctuation, grammar errors that detract from the meaning.  | There are many punctuation, spelling or grammar errors. The meaning is lost due to errors.  |
| Creativity | Contains creative elements that add to the audience’s enjoyment and show the effort of the student.  | Contains several creative details that add to the reader’s enjoyment and show the effort of the student.  | Contains few creative details or details that do little to support the dialogue.  | Contains little or no creativity or detail. Little effort is show by the writer.  |
| Structure and flow | Dialogue is well organized and flows like a natural conversation. | Dialogue is fairly well organized and mostly flows like a natural conversation. | Dialouge is slightly confusing and somewhat flows like a natural conversation. | Dialogue is hard to follow and doesn’t flow like a natural conversation. |
| Pronunciation/ExpressionVocaroo.com  | Few pronunciation errors are noted. Conversation is recited with appropriate expression, intonation and fluency. | Some pronunciation errors are noted. Conversation is recited with mostly appropriate expression, intonation and fluency. | Many pronunciation errors are noted. Conversation is recited with somewhat appropriate expression, intonation and fluency. | Many pronunciation errors are noted. Appropriate expression and intonation are not used. |

Grupo No. 4: Episodios 19-22 /20

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| --- | --- | --- | --- | --- |
|  | 4 | 3 | 2 | 1 |
| Content:Vocabulary and language from Mi Vida Loca | Student demonstrates strong understanding of Spanish vocabulary and expressions from the Mi Vida episodes. | Student demonstrates adequate understanding of Spanish vocabulary and expressions from the Mi Vida episodes. | Student demonstrates some understanding of Spanish vocabulary and expressions from the Mi Vida episodes. | Student demonstrates little understanding of the Spanish vocabulary and expressions from the Mi Vida episodes. |
| Spelling and grammar | There are very few spelling, punctuation, or grammatical errors. | There are some spelling, punctuation, or grammar errors but the meaning is clear. | There are spelling, punctuation, grammar errors that detract from the meaning.  | There are many punctuation, spelling or grammar errors. The meaning is lost due to errors.  |
| Creativity | Contains creative elements that add to the audience’s enjoyment and show the effort of the student.  | Contains several creative details that add to the reader’s enjoyment and show the effort of the student.  | Contains few creative details or details that do little to support the dialogue.  | Contains little or no creativity or detail. Little effort is show by the writer.  |
| Structure and flow | Dialogue is well organized and flows like a natural conversation. | Dialogue is fairly well organized and mostly flows like a natural conversation. | Dialouge is slightly confusing and somewhat flows like a natural conversation. | Dialogue is hard to follow and doesn’t flow like a natural conversation. |
| Pronunciation/ExpressionVocaroo.com  | Few pronunciation errors are noted. Conversation is recited with appropriate expression, intonation and fluency. | Some pronunciation errors are noted. Conversation is recited with mostly appropriate expression, intonation and fluency. | Many pronunciation errors are noted. Conversation is recited with somewhat appropriate expression, intonation and fluency. | Many pronunciation errors are noted. Appropriate expression and intonation are not used. |

Total = /80 or ­­­­­\_\_\_\_\_\_\_%