**Introductory Spanish 11 – Oral Evaluation**

For your oral evaluation (following Level 1, Unit 3) please login to Elluminate at the time agreed upon in an e-mail.

<https://sas.elluminate.com/m.jnlp?sid=&password=M.6858E905D34E956F78FE316FEA558D>

We will have a simple discussion (using elements presented in units 1, 2, 3) including the following:

Greetings

¿Cómo estás?

¿Cómo te llamas?

¿Cuántos años tienes?

¿Cuántos años tienes?

¿Tienes hermanos? ¿Cómo se llaman?

¿Cuántas personas hay en tu familia? ¿Cómo se llaman?

¿Dónde viven ustedes?

¿De dónde eres? ¿De dónde es tu familia, tu madre, tu padre, etc.?

¿Dónde trabajas? o ¿Dónde estudias?

¿Qué estás haciendo? Estoy hablando, leyendo, etc.

Be prepared to ask me 3-5 questions during the short conversation and add relevant information/conversation as appropriate.

**Spanish Dialogue Rubric**

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| /16 marks | 4 | 3 | 2 | 1 |
| Content | Demonstrates strong understanding of Spanish vocabulary, expressions and idioms presented to date. | Demonstrates adequate understanding of Spanish vocabulary, expressions and idioms to date. | Demonstrates some understanding of Spanish vocabulary, expressions and idioms presented to date. | Demonstrates little understanding of the Spanish vocabulary, expressions and idioms presented to date. |
| Creativity | Contains many creative details that add to the conversational enjoyment and show the effort of the speakers. Background information is clearly related to the conversation. Asks 4-5 relevant questions.  | Contains several creative details that add to the conversational enjoyment and show the effort of the speaker. Background is related to the conversation. Asks 2-3 appropriate questions. | Contains a few creative details or details that do little to support the dialogue. Background not clearly related to the conversation. Asks at least one appropriate question. |  Contains little or no creativity or detail. Little effort is shown by the author. Background not related to the conversation. Was not able to ask appropriate questions. |
| Presentation | Flows like a natural conversation. Little hesitation.  | Mostly flows like a natural conversation. Some hesitations. | Somewhat flows like a natural conversation. Hesitations affect the flow. | Doesn’t flow like a natural conversation.  Often choppy or with large conversational gaps. |
| Pronunciation/expression | Excellent pronunciation and intonation/expression; speaker is clearly understood. | Good pronunciation and intonation/expression; speaker is mostly understood. | Errors in pronunciation may slightly affect the meaning or understanding. | Many errors in pronunciation or inappropriate expression/intonation, affects conversational understanding. |