**Introductory Spanish 11 – Final Oral Evaluation**

Please login to Elluminate at the time agreed upon in an e-mail.

<https://sas.elluminate.com/m.jnlp?sid=&password=M.6858E905D34E956F78FE316FEA558D>

The topic of your final oral evaluation will be based on your written assignment (re-printed below). You do not need to wait until I have marked it to book your assessment. You just need to have completed and submitted the assignment.

I will ask questions about the information you wrote in your letter.

Be prepared to ask me 3-5 questions during the short conversation and add relevant information/conversation as appropriate.

This site is a good resource to review how to form questions and answers:

<http://www.dailyspanishphrases.com/grm.php?id=61>

<http://www.studyspanish.com/lessons/quest.htm>

**Spanish Dialogue Rubric (/16 = /100 marks total)**

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| /16 marks | 4 | 3 | 2 | 1 |
| Content | Demonstrates strong understanding of Spanish vocabulary, expressions and idioms presented to date. | Demonstrates adequate understanding of Spanish vocabulary, expressions and idioms to date. | Demonstrates some understanding of Spanish vocabulary, expressions and idioms presented to date. | Demonstrates little understanding of the Spanish vocabulary, expressions and idioms presented to date. |
| Creativity | Contains many creative details that add to the conversational enjoyment and show the effort of the speakers. Background information is clearly related to the conversation.  Asks 4-5 relevant questions. | Contains several creative details that add to the conversational enjoyment and show the effort of the speaker. Background is related to the conversation.  Asks 2-3 appropriate questions. | Contains a few creative details or details that do little to support the dialogue. Background not clearly related to the conversation. Asks at least one appropriate question. | Contains little or no creativity or detail. Little effort is shown by the author. Background not related to the conversation.  Was not able to ask appropriate questions. |
| Presentation | Flows like a natural conversation. Little hesitation. | Mostly flows like a natural conversation. Some hesitations. | Somewhat flows like a natural conversation. Hesitations affect the flow. | Doesn’t flow like a natural conversation.  Often choppy or with large conversational gaps. |
| Pronunciation/expression | Excellent pronunciation and intonation/expression; speaker is clearly understood. | Good pronunciation and intonation/expression; speaker is mostly understood. | Errors in pronunciation may slightly affect the meaning or understanding. | Many errors in pronunciation or inappropriate expression/intonation, affects conversational understanding. |

**Topic for both written and oral evaluation**

You are interested in a getting a Spanish speaking “penpal” or “e-pal”. Write a letter ) (250-300 minimum) introducing yourself that includes the following information:

* introduce the letter appropriately
* your name, age, where you are from, where you live now and any languages you speak and/or are learning
* the reason you want an “e-pal” or “pen pal”? What type of “e-pal” or “pen pal” you would like. (age, gender, from a particular country)
* describe yourself physically and include information about your personality
* write about your family and/or friends(members, names, ages, work, etc.)
* what do you like and dislike? Including activities you like to do
* describe a typical week for you. Do you study? Do you work? Where? Include interesting information about your place of work or study?
* describe what your plans are for the summer (or next winter or next weekend)
* end the letter appropriately